

NAPLAN Reading Year 9 2013

Quick Answers

1. can recognise its own reflection
2. the animal knows that it should not have a dot on it.
3.
 - 2. Take the mirror away.
 - 4. Bring the mirror back.
 - 5. Record what the animal does.
 - 3. Put a coloured dot on the animal.
 - 1. Put the animal in front of the mirror.
4. touch the coloured dot on its body.
5. to attract readers' attention so that they start to read the whole text
6. Humans don't pass the test until they are about eighteen months old.
7. Crocodiles should not be hunted for sport.
8. hunting that is authorised.
9. securely.
10. trained professionals
11. it is not an appropriate way to manage the crocodile population.
12. SAY NO TO CROCODILE HUNTING
13. chemical features of the organism
14. identify parasites and defend itself.
15. the structure of the parasite alters.
16. It can deceive the immune system.
17. to emphasize the need to consider future implications
18. details about how amber is created

19. to outline the setting of the story
20. She is an imposing figure.
21. areas outside the enemy's occupation
22. wisdom
23. fortress
24. surprise at the unexpected meeting
25. tainted by betrayal.
26. The writer is irritated by people's attitudes towards vegetarians.
27. presents information to give credibility to their point of view.
28. to emphasize the words that come after them
29. to refute an argument
30. ... so they should just get over it.
31. contemptuous
32. anticipation and ends with a sense of uncertainty.
33. intrigued by highly specific details.
34. the stripes of the kimono
35. appearance of the crayons and the sense of joy they evoke.
36. They were happily engrossed in their drawing.
37. a detailed memory drawn from a significant time in the narrator's life.
38. present and future neuro-technology
39. to read the brain's electrical signals
40. Wireless signals are sent from the headset to the computer.
41. on the neuro-headset.
42. She begins the last paragraph with 'but'.
43. It will need to be used with caution.

44. his sense of purpose

45. sensitivity to visual features

46. the aging setting with “older houses” and “lichen-encrusted palings of a collapsing fence” are contrasted by the man with of purpose, “striding” past, and yet as the writing continues we see that the man is also aging and changing.

47. what Laurie wants to become

48. helplessness

49. wants to distance himself from him.